



Plan of Action and Achieved of Department of Santali for the session 2018-2019

Serial No.	Plan of Action	Details of the Plan	Achieved or not	Reason/ Remarks
1	Orientation or Induction Programme	<p>a) The orientation programme is conducted to familiarize the students to the college environment, its facilities and infrastructure including hostel, labs, library, gymnasium as well as brief overview of the college website is presented before the students.</p> <p>b) The orientation programme provides a scope to interact with the faculty members and peer-group</p> <p>c) Overview of curriculum based on CBCS pattern and evaluation pattern (CGPA and SGPA), feedback mechanism is given.</p> <p>d) Briefing on extensive social activities through NSS and NCC, extracurricular and cultural events.</p> <p>e) Addressing the queries of new joiners.</p>	Yes	Orientation Programme of 1 st , 3 rd semester and Part -III class Conducted on 23.07.2018 at 11am.
2	Curriculum Module Allocation	<p>a) The department follows the curriculum and syllabus as prescribed by the affiliating university (Bankura University). In each semester the syllabus is distributed in modules and the stipulated syllabus is completed, and the topics are taught as per the credits allocated to each topic.</p>	Yes (Annexure 1 and 2 stating Syllabus Allocation and CO, PO respectively are attached)	Syllabus Module Allocation for Semester I, III, and part-III Done at Departmental Meeting held on 23.07.2018 at 2 pm.

		<p>b) Distribution of syllabus in modules and unitization of syllabus were prepared well before the commencement of classes and executed in a planned and systematic manner.</p> <p>c) Course Outcome, Programme Outcome and Programme Specific Outcome are also formulated</p>		<p>Syllabus Module Allocation for Semester II, IV, and part-III done at Departmental Meeting held on 22.02.2019 at 2 pm.</p>
3	Maintenance of Students Attendance Register	Day to day attendance is recorded in the Student Attendance Registers.	Yes	
4	Continuous Assessment of Students	Continuous assessment is carried out by the department in the form of Class Test carried out in written form as well as verbally. Internal assessment examinations are held in the form of assignments and viva-voce.	Yes	<p>Internal Examination of Semester I, III, held on for 1st Semester 28.09.2018, and 3rd Semester 29.09.2018</p> <p>Internal Examination Semester II, held on 27.03.2019 to 28.03.2019 and IV held on 29.03.2019 to 28.03.2019.</p> <p>Practical Examination for Honours, 4th semester for SEC -2 held on 30.03.2019.</p>
5	Completion of syllabus	Syllabus is covered for all courses of UG program within the stipulated time period.	Yes	<p>Syllabus of Semester I, III, and part-III completed on 12.11.2018.</p> <p>Syllabus of Semester II, IV, completed on 02.04.2019</p>
6	Result Analysis	Result analysis is done according to result sheet provided by the University. After critical analysis of the results, the students are advised about how to improve in University examination.	Yes (Annexure 3 stating result analysis of Semester III	

			and Semester IV are attached)	
7	Remedial Classes	Remedial classes are conducted for each semester on the basis of suggestions provided by the student representatives who propose the topics that require special attention. Sometimes in the remedial classes, evaluated and assessed answer scripts are shown to the students for their self-analysis and better understanding of the subject.	Yes	Remedial classes of Semester I, III, and part-III taken on 13.11.2018 to 17.11.2018. Remedial classes of Semester II, IV, and part-III taken on 03.04.2019 to 04.04.2019.
8	Students Support Facilities	<ul style="list-style-type: none"> a) Spacious airy clean class rooms b) Clean and maintained toilets c) Clean drinking water facilities d) Concessions and free-ship to economically weak students. e) Ragging free campus f) Free wifi facilities g) Career guidance h) Curricular and extra-curricular activities i) NCC training opportunity j) Sports and Gym facilities k) Library and Labs l) Prize Awarded as encouragement to achievers in studies or sports m) Merit-based scholarships 	Yes	
9	Library Facilities	<ul style="list-style-type: none"> a) Central Library is a rich storehouse of primary and secondary resources. b) The central library is automated and students have bar-coded library cards. c) The central library has a spacious reading hall. d) Departmental Library operates with limited resource, and caters primarily to financially 	Yes	

		weak students.		
10	Student Seminar	<p>Students-seminar are organized to ensure</p> <ul style="list-style-type: none"> a) Develop communication skills of students. b) Boost their confidence. c) Develop their presentation skills. d) Overcome the fear of facing the audience. <p>Topics of the seminar may be departmental syllabi based or on interdisciplinary areas so that students of other departments may participate as well.</p>	No	
11	Co-curricular Activities	<p>Students of the department participate in various co-curricular activities such as Quiz contest, preparing Wall Magazine on important topics on Education and cultural programmes organized in the college.</p>	Yes	<p>Wall Magazine inaugurated on 05.09.2018</p> <p>Students of the department also participated in various cultural programmes held in the college</p>
12	Students Feedback	<p>Feedback is taken from students for individual teachers and analysed for future improvement.</p>	Yes	<p>Proceedings of the Department of Santali Meeting held on 19.11.2018 at 2.30 PM at room no 16.</p>
13	Research & Publications	<p>Faculty members are constantly engaged in paper publications, book chapters and paper presentations in seminars.</p>	No	
14				

	Developing E-Content	Faculty Members upload e-notes at Study Materials Section in College ERP which the students can access free. Besides e-materials on important topics are uploaded in the college website as well.	Yes	
15	Perspective Plan	5 years Perspective Plan is framed after discussion in departmental meeting with suggestions from student's representative and IQAC Coordinator	Yes (Annexure 4 stating the Perspective Plan is attached)	

Annexure 1: Syllabus Module Allocation of Education Semester I, III, II,IV and part-III (Session: 2018-19).



**KHATRA ADIBASI MAHAVIDYALAYA
SYLLABUS MODULE (BKU)
BURDWAN UNIVERSITY
(2018-19)**

Course Code	Course Title	Credit	Marks			No .of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT/101C	Origin of Santali Language	6	10	40	50	5	1	-
AHSNT/102C	Santali Linguistic & Grammar	6	10	40	50	5	1	-
AHSNT/103GE	History of Santali Language & Literature	6	10	40	50	5	1	-
ACSHP/104/AECC-Envs	Environmental Studies	4	10	40	50	4	-	-
Total in Semester- I		22	40	160	200	19	3	-

Course Code	Course Title	Credit	Marks			No.ofHours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT-201C	History of Santali Literature	6	10	40	50	5	1	-
AHSNT-202C	Theory of Literature	6	10	40	50	5	1	-
AHSNT-203GE	Santali Folk Literature	6	10	40	50	5	1	-

ACSHP-204AECC	English/Hind/MIL-Introduction of Santali Language & Literature	2	10	40	50	2	-	-
Total in Semester-II		20	40	160	200	17	3	-

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT-301C	Santali Culture	6	10	40	50	5	1	-
AHSNT-302C	Santali Folk Literature	6	10	40	50	5	1	-
AHSNT-303C	Pre-Independence Santali Literature	6	10	40	50	5	1	-
AHSNT-304GE	Santali Magazine and Literary Essay	6	10	40	50	5	1	-
AHSNT-305SEC	Group discussion and debate competition	2	20	30	50	1	-	2
Total in Semester- III		26	60	190	250	22	4	2

Course Code	Course Title	Credit	Marks			No. of Hours		
			I.A.	ESE	Total	Lec.	Tu.	Pr.
AHSNT-401C	Modern Poetry	6	10	40	50	5	1	-
AHSNT-402C	Modern Short Story	6	10	40	50	5	1	-
AHSNT-403C	Modern Novel	6	10	40	50	5	1	-
AHSNT-404GE	Santali Poetry and Prose Literature	6	10	40	50	5	1	-
AHSNT-405SEC	Project Work	2	20 Viva-Voce	30	50	1	-	2
Total in Semester-IV		26	60	190	250	21	4	2

PART -III

PAPER – V Full Marks - 100

Poetry

80 Classes

Text Books:

- Lita Godet' – Sadhu Ramchand Murmu (Selected)
- Hital – Raghunath Murmu (Selected)
- Asar Binti – Narayan Soren, (Selected) -'Tore Sutam'
- Chand Mala – Gora Chand Tudu (Selected)
- Anto Bahamala – Aditya Mitra, 'Santali'

PAPER – VI

Full Marks – 100

Fiction (Novels and Short Stories)

Novels (50)

50 Classes

Text Books:

- Atu Orak' – Doman Hansda
- Manu Mati – Chandra Mohun Hansda

Syllabus Module

Teaching Assignments Distribution

B.A. Santali Honours

Academic Session: 2018 July to 2019 June

Sem. I, II, III and IV of Bankura University (CBCS)

Part- III University of Burdwan

Course	Faculty Name	Teaching topics	No. Of classes (topics wise)	Total No. Of Classes
Sem.-I	Muchiram Soren	<ul style="list-style-type: none"> Language – Definition, Origin, Characteristics. 	24	72
		<ul style="list-style-type: none"> Santali Language, Grammar, Grammatical Structure 	24	
		<ul style="list-style-type: none"> Origin of Santali language & characteristics. 	24	
	Shrikant Majhi	<ul style="list-style-type: none"> Impact of others language on Santali (Bengali & Hindi). History of Santali Script. 	36 36	72
Sem.-I	Dilip Baskey	<ul style="list-style-type: none"> Origin of Santali language & characteristics. 	14	72
		<ul style="list-style-type: none"> Descriptive thought of Munda, Ho, Bhumij, Mahali, Paharia, Birhor, kora, Kuruk, Juang, Kharia, Sabar. 	14	
		<ul style="list-style-type: none"> Ancient (Oral) Literature before 1845. 	14	
		<ul style="list-style-type: none"> Medieval Literature from 1846 to 1947. Modern literatures from 1948 to till date. 	16	
Sem.-I	Doman Hansda	<ul style="list-style-type: none"> Linguistics – Definition, Area, Branches. 	36	72
		<ul style="list-style-type: none"> Kinds of Linguistics: Phonology, Morphology, Semantics, Syntax, Lexicography. 	36	
Sem.-II		<ul style="list-style-type: none"> Forms of Literature - a) Poetry – Song, Poem. b) Prose–Short Story, Novel, 	30	

	Muchiram Soren	<p>Drama, One act Play, Essay, Autobiography Etc.</p> <ul style="list-style-type: none"> Rasa, Chanda, Alankar. Definition & Characteristics Folk Songs, Folk Tales, Myths, Idiom, Riddle, Proverb, Phrase. <p>Introduction of Santal culture. E.g. - Chatyar (Birth Ceremony), Bapla (Marriage Ceremony), Gach-Gur (Death Ceremony), Magsim, Baha & Makmore, Eroksim, Hariyarh, Asariya, Karam, Dansai, Saharay, Janthar, Naway (Rituals & Festivals).</p>	20 30	80
	Shrikant Majhi	<ul style="list-style-type: none"> Ancient (Oral) Literature before 1845. Essay & Letter writing. Selected i) Poetry- Chirgal- Sarada Prasad Kisku, Dansay Kunami-Thakur Prasad Murmu, ii) Short Story- Boyha Maya-Shyam Charan Hembram, iii) Novel – Ojoy Gada Dhip Re- Nathaniel Murmu 	30 30 20	80
	Dilip Baskey	<ul style="list-style-type: none"> Medieval Literature from 1846 to 1947. Modern literature from 1948 to till date. Grammatical Part- Opposite word, Synonym word. <p>Idiom, Riddle, Proverb, Phrase.</p>	25 25 30	80
	Doman Hansda	<ul style="list-style-type: none"> Literature: Definition, Aims, Objectives, Elements, characteristics, Scope, Importance. Classicism, Romanticism, Realism, Symbolism. Definition of Folk Literature & Characteristics. Origin and Development of Santali Folk Literature. 	20 20 20 20	80
Sem.-III		<ul style="list-style-type: none"> Definition of culture, 	17	

	Muchiram Soren	<ul style="list-style-type: none"> Custom and Tradition. • Chatyar (Birth Ceremony) 17 • Bapla (Marriage Ceremony) 17 • Gach-Gur (Death Ceremony) 17 • Bonga Buru Deba-Seba & Porob (Rituals&Festivals) 17 - Magsim,Baha&Makmore, Eroksim,Hariyarh,Asariya, Karam,Dansai, Saharay, Janthar, Naway. • Group discussion and debate competition 19 		104
	Shrikant Majhi	<ul style="list-style-type: none"> • History of Santali Magazine - 22 • Contribution of Santali Magazine in Santali Literature - 82 a) Introduction of Magazine b) History of Santali Magazine- Hor hopon Ren Pera, Pera Hor, Hor Sambad, Paschim Bangla, Hariyar Sakam, Jug Sirijal, Sili, Tetre,Marshal Tabon, Susar Dahar etc. 		104
	Dilip Baskey	<ul style="list-style-type: none"> • Paul Jujhar Saren-Bahadalwak-Setak, Atuk Dak Ma Godo Godo, Asin Ayup, Suk Ar Duk, San Singar 22 • Sadhu Ramchand Murmu -Oldoho Onorhe-Bindi, Dhinki,Hor Re Hesak, Jati Mela, Baha Poraini. 20 • R.R.KiskuRapaj-Harma Atu 22 • Solomon Murmu-Koche Kanrhba 20 • Raghunath Murmu -Bidu-Chandan 20 		104
		<ul style="list-style-type: none"> • Definition of Folk Literature & Characteristics. 16 • Origin and Development 16 		

	Shrikant Majhi	<ul style="list-style-type: none"> • Drama-(a) Darege Dhon – Pt. R.N. Murmu. 10 • One act play - (a) Maya Sutam- Badal Hembram (Judasi Gayan Mala) 10 <p>SANTALI POETRY AND PROSE LITERATURE 20</p> <ul style="list-style-type: none"> • Santali Poems – Selected -9 (a) Setak-Paul Jujhar Saren. (b) Bhorom Nasaw – Sadhu Ramchand Murmu. (c) Koy Jong – Doman Sahu Samir. (d) Bachong Nelan Re – Sarada Prasad Kisku. (e) Sengel Hobor Kateng Daran Kana –Thakur Prasad Murmu. 50 (f) Ego Dularia Dular Do Oka Bam Lai Adina – Shyam Charan Hembrom. g) Kupuli – Narayan Soren Toresutam’ (h) Abhagiya– Gorachand Tudu. (i) Majisian-Marshal Hembram • Short Story (a) Mama Arak’ – Gamasta Prasad Soren. (b) Sikhnat – Upen Kisku. (c) Khuni Matkom Dare – Thakur Prasad Murmu. 		104
	Dilip Baskey	<ul style="list-style-type: none"> • MORDERN POETRIES a) DomonSahu “Samir” – Am ArIng, Koyjon (Setak). 14 b) Narayan Saren “Tore Sutam” – Asar Binti, Jonom Jiwi Sirjon 14 Poran, Arho Jorok A Jari (Asar Binti). 14 c) Sarada Prasad Kisku-BachongNelán Re, Koche Karba (Kuhubaw); E Inak Janam 14 		104

		Ror(BhurkakIpil); Lahak Hor Re(LahakHor Re). d) Thakur Prasad Murmu – Sengel Hobor Kateng Daran Kana, Disom Go Disakate, AmdoOkoy, Hudis.(Sisirjon Rar) e) Marshal Hembram – Majisian, Mahesh Tuduwak Kahani, Ak Sar sap Tege Huyuk Tina, Unurum Larhay re Minana. (Onorhe Jhotom, Okto Reyak Dolil, Tetre-October-2016) f) Shyam Charan Hembram – Ego Dularhia Dularh Do Oka Bam Lai Adina, Cedak (Sai Serma Renak Onorhe).	14 14 17	
	Doman Hansda	<ul style="list-style-type: none"> • MORDERN NOVELS a) Namalia – Samay Kisku b) Atu Orak – Daman Hansda c) Ojoy Gada Dhip Re-Nathanial Murmu d) Kas Dungri- Parimal Hembram (Jor Jeleng Kahni) 	26 26 26 26	104
Part-III	Muchiram Soren	<u>Drama</u> <ul style="list-style-type: none"> • Kherwal Bir – Raghunath Murmu • Sonsar Phend – Sadhu Ramchand Murmu • Lo Bir – Jadunath Tudu • Birsa Bir – Rabilal Tudu 	20 20 20 20	80
	Shrikant Majhi	<u>Modern Bengali Literature and the Santals</u> <ul style="list-style-type: none"> • Aranya Bahni – Tarashankar Bandyopadhyay • Aparen ? Basai Tudu – Mahasweta Devi • Sabar Charit – Nalini Bera • Essay writing 	12 12 12 14	50
	Dilip Baskey	<u>Poetry</u>		

		<ul style="list-style-type: none"> • Lita Godet' – Sadhu Ramchand Murmu (Selected) 16 • Hital – Raghunath Murmu (Selected) 16 • Asar Binti – Narayan Soren, (Selected) -'Tore Sutam' 16 • Chand Mala – Gora Chand Tudu (Selected) 16 • Anto Bahamala – Aditya Mitra, 'Santali' 		80
	Doman Hansda	<p><u>Novels</u></p> <ul style="list-style-type: none"> • Atu Orak' – Doman Hansda 12 • Manu Mati – Chandra Mohun Hansda 12 • OjOy Gade Dhipre – Nathaniel Murmu 12 • Harmawak' Ato – R.R. Kisku Rapaj 14 <p><u>Short Stories</u></p> <ul style="list-style-type: none"> • Jiyān Gada (Selected) – R.C. Hansda and J. Besra (ed) 25 • Mit' Sae mit Kahni (Selected) – Dr.S.K.Bhowmik (ed) 25 		100

Sem.-I Tentative date of Internal Examination- Last week of September 2018

Sem.-II Tentative date of Internal Examination- Last week of March 2019

Sem.-III Tentative date of Internal Examination- Last week of September 2018

Sem.-IV Tentative date of Internal Examination- Last week of March 2019

Annexure 2: CO, PO of Santali

KHATRA ADIBASI MAHAVIDYALAYA

PROGRAMME OUTCOMES, PROGRAMME SPECIFIC OUTCOMES AND COURSE OUTCOMES FOR B.A. SANTALI HONOURS FOR THE YEAR OF 2018-19

SEMESTER-I

Course Title	Course Outcomes
AHSNT-101C: Origin of Santali Language	CO1: The Students will be able to understand significant development of Santali language in the Literature.
AHSNT-102C: Santali Linguistics & Grammar	CO2: Understanding Santali language and have increased potential to communicate with accurate grammar and appropriate vocabulary.
AHSNT-103GE : History Of Santali Language & Literature	CO3: Analytical skills in language, communications and literary criticism and be able to analyze oral and written discourse of various genres with regard to social, cultural, political and historical contexts.

SEMESTER-II

Course Title	Course Outcomes
AHSNT-201C: History Of Santali Literature	CO4: The learners will be able to relish and develop analytical skills while going through literary texts of this genre.

AHSNT-202C: Theory of literature	CO5: They will relate concepts such as class, race, ideology, and spectatorship while going through the literary texts of this period.
AHSNT-203GE: Santali folk literature	CO6: The Students will be able to understand various genres with regard to social, cultural contexts.
ACSHP-204AECC MIL: Introduction of Santali Language & Literature	CO7: This course intends to give an understanding of Literature, through which the students will be able to appreciate the development of Santali language.

SEMESTER-III

Course Title	Course Outcomes
AHSNT-301C: Santali Culture	CO8: The students would know about the socio-economic life of the ancient India, education, Teacher-taught relations and social importance.
AHSNT-302C: Santali Folk Literature	CO9: They will be able to appreciate the impacts of the social, cultural, political, and historical facts in these texts.
AHSNT-303C: Pre-independence santali literature	CO10: The Students will be able to understand significant development in the Literature during this period.
AHSNT-304GE: Santali Magazine & Literary essay	CO11: They will develop analytical skills and critical thinking through close reading of literary texts.

AHSNT-305SEC Group discussion and debate competition	CO12: This course aims to get the students acquainted with the Indian principles of debate and its application not just in Philosophical dialogue, but in every walk of knowledge.
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SEMESTER – IV

Course Title	Course Outcomes
AHSNT-401C: Modern poetries	CO13: The students would know about the style of prose texts and its traditions.
AHSNT-402C Modern short stories	CO14: They will develop analytical skills and critical thinking through close reading of literary texts
AHSNT-403C Modern novels	CO15: The purpose of this course is to expose students to the rich and profound traditions of modern creative writing in Santali.
AHSNT-404GE Santali poetry and prose literature	CO16: discuss and describe the ideas and forms of the short stories. evaluate the story based on themes and analyzes the style of writing
AHSNT- 405SEC: PROJECT WORK	CO17: Their creative writing skills and critical thinking skill are enhanced by the end of the course.

Programme Outcomes :

Programme Name	Programme Outcomes
B. A. SANTALI HONOURS	PO1: To provide the students a well founded education in Santali.
	PO2: To provide a well resourced learning environment for Santali.

	PO3: Inspire the students for pursuing higher studies in Santali Literature.
	PO4: The course enables the students to get employed in the Educational Institutes and in the various concerning departments of State and Country.

Programme Specific Outcomes :

Programme Name	Programme Specific Outcomes
B. A. SANTALI HONOURS	PSO1 Analytical skills in linguistics, communications and literary criticism and be able to analyze oral
	PSO2 Understanding Santali language and have increased potential to communicate with accurate grammar and appropriate vocabulary.
	PSO3 A love and passion for the language and literature to correlate with other literary genres for the formulation of a better human being.
	PSO4: A working knowledge of the language and developing soft skills to cope up with future.

Course Outcomes:

Paper Name	Course Name	Course Outcomes
Paper-I	Social and cultural history of the Santal	CO1 This course will be develop the idea of the social responsibility; increase the knowledge of socio-economic culture and sense of environment.
Paper-II	History of Santali Literature and Language	CO1: This course aims to acquainted students History of Santali Literature and Language

Paper-III	Santali Linguistics and Aesthetics	CO1: The course of Linguistics will be increase the knowledge about descriptive, morphological and typological classification of languages.
Paper-IV	Oral Traditions	CO1: This course aims to provides detailed knowledge in the field of traditional oral literature of Santal.
Paper-V	Poetry	CO1: The students would know about the definition and importance of poetry from different perspectives .
Paper-VI	Novels and Short story	CO1: They will be able to read a variety of texts critically and proficiently to demonstrate in writing or speech the comprehension, analysis and interpretation of those texts
Paper-VII	Drama	CO1: They will develop analytical skills and critical thinking through close reading of literary texts.
Paper-VIII	Modern Bengali literature and the Santals, and Essay writing	CO1: This course will be develop the idea of the social Responsibility, increase the knowledge of creative writing.

Annexure 3: Result Analysis of Santali Department for the session 2018-19

Result Analysis of Santali Department 2018-19:

Name of the Course/programme	Total No. of Students Appeared	outstanding	1st Class	2nd Class	P. Div	SNC	No of Students Passed	Pass Percentage
U.G. 1 st Sem Hons								
U.G. 2 nd Sem Hons								
U.G. 3rd Sem Hons								
U.G. 4th Sem Hons								
U.G PART -II								
U.G. PART - III	29	00				15	14	48

Annexure 4: Perspective Plan

Perspective Plan of Santali Department

The Santali department of the college aims to preserve, promote, and develop the Santali language, literature, and culture. The department aims to be a premier centre for the study and promotion of the Santali language, literature, and culture, fostering academic excellence and cultural enrichment. The department seeks to provide comprehensive education in Santali, promote research and preservation of Santali heritage, and engage with the community to sustain and celebrate Santali traditions. The future plan of the Santali department includes:

- 1) Develop a robust curriculum that covers Santali language, literature, history, and culture.
- 2) Integrate modern teaching methods and technology to enhance learning.
- 3) Improve student engagement and academic performance in Santali studies.
- 4) Promote research in Santali language, folklore, and oral traditions.
- 5) Document and preserve Santali manuscripts, folk songs, and stories.
- 6) Encourage interdisciplinary research connecting Santali with other fields such as linguistics and history.
- 7) Strengthen ties with the Santali-speaking community and cultural organizations.
- 8) Organize cultural events, workshops, and seminars to celebrate and promote Santali heritage.

- 9) Collaborate with local and regional bodies to support Santali language initiatives.
- 10) Expand library resources with Santali books, journals, and digital archives.
- 11) Secure funding for departmental projects and activities.
- 12) Develop bilingual and multilingual programs to promote Santali alongside other languages.
- 13) Encourage faculty to attend and present at national and international conferences.
- 14) Support faculty in pursuing advanced studies and research projects in Santali studies.
- 15) Enhance career counselling and placement services for students specializing in Santali.
- 16) Initiate community outreach programs to promote Santali language and culture.
- 17) Conduct more cultural events, festivals, and exhibitions to showcase Santali heritage.

